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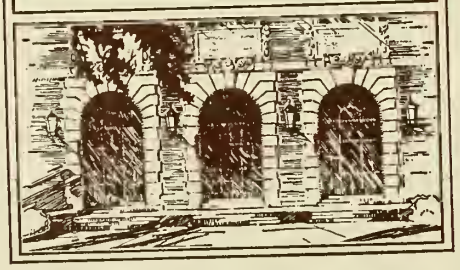

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A Partial Bibliography of Dutch Painters and their Works Covering Cuyp, Dou, Hals, Hobbema, Rembrandt, Ruisdael and Wouwermann

by

C A R O L I N E K A T H A R I N E F O S T E R

Thesis Presented for the Degree of Bachelor of Library Science
In the Library School
In the

U N I V E R S I T Y O F I L L I N O I S

June 1904

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OF Bachelor of Library Science

Katharine L. Sharp

HEAD OF DEPARTMENT OF Library science

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INTRODUCTION.

The following bibliography is not complete, but includes only material contained in the Library of the University of Illinois. As the amount of material in this library for the "dutch little masters" is scanty, it was thought that a bibliography bringing together what there was for some of the more important of them, might be useful. In the case of Rembrandt, a selection has been made which excludes material of less importance. His etchings also have been omitted. For all except Rembrandt, articles of general description and criticism have been included in a list preceding the paintings of each.

The paintings are arranged alphabetically, the present situation so far as known being given. An unmarked article indicates an ordinary description; the rest are annotated as follows:

best description

criticism.

illustration

best illustration

illustration without text

The Perry pictures have been used as illustrations and have been placed as near as possible to the list of references on the painting which the picture illustrates.

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Spielmann, M.H.

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Landscape with cattle & figures; evening. National gallery, London.

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Wonders of European art. 1871. p. 199.

(The) Dutch kitchen. Louvre, Paris.

★ Larousse, P.A.

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(La) femme hydropique, see Dropsical woman.

(The) flute-player. Adrian Hope collection.

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Radcliffe, A.G.

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Frans Hals. (see Century July 1883, 4:417-18.)

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Handbook of painting. 1860. p. 330-32.

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Epochs of painting. 1864. p. 436.

Hals, Frans - Paintings.

Admiral, Portrait of an. Hermitage, St. Petersburg.

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THE PERRY PICTURES. 701.
BOSTON EDITION.

FROM PAINTING BY FRANZ HALS. 1580 (?)-1666.

BANQUET OF THE OFFICERS OF ST. ANDREW.

★ Rinder, Frank.

London exhibitions. (see Art journal July 1903, 55:219.)

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★ Goodyear, W.H.

Renaissance & modern art. 1894. p. 190.

★ ★ No text.
Koehler, S.R.

History of painting. 1879. pl. 233:3.

(La) Bohemienne. Louvre, Paris.

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(Le) panorama; nos musées nationanx. n.d. ump.

☆ No text.
Bohemian woman. (see Arts for America, 1898, 7:545.)

★ No text.
International art association.

(The) fine arts. 1900-02. p. 464.

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Masters in art. 1900. p. 31, pl.1.

★ No text.
Parkhurst, D.P.

(The) painters in oil. 1898. p. 159.

★ No text.
Van Rensselaer, M.G.

Frans Hals. (see Century, July 1883, 4:416.)

Cavalier, Portrait of. Wallace collection.

Bell, Mrs. N.R.E. (Mẽgens.)

Elementary hisotry of art. 1889. p. 233.

★ No text
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Gems of the Wallace collection. (see Magazine of art, 1900-01, 25:162-63.)

Fisher boy. Antwerp.

☆ No text.
Parkhurst, D.P.

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Frans Hals & his wife, Portraits of. Rijks museum, Amsterdam.

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Koehler, S.R.

History of painting. 1879. pl. 233:5.

Hals, Frans. (portraits)

☆ Larousse, P.A.

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Heythuysen, Willem Van, Portrait of. Liechtenstein gallery, Vienna.

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Blashfield, E.H.

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CHILD AND NURSE.

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Frans Hals. (see Century, July 1883, 4:418.)

(The) jolly man. Rijks museum, Amsterdam.

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Masters in art. 1900. p. 33. pl. 4.

★ Van Dyke, J.C.
(The) meaning of pictures. 1903. p. 116.

Laughing cavalier, See Cavalier, Portrait of.

Michael de Wael, see Wael, Michael de.

Nurse and child. Berlin gallery.

★ No text.
Frans Hals. (see Magazine of art, 1903, 26:304-05.)

☆ Masters in art, 1900, p. 32. pl. 5.)

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Officer, Portrait of, see Cavalier, Portrait of.

Officers of the Archer corps of St. Adrian

Municipal museum, Haarlem.

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Old man, Portrait of. Longford castle.

★ Phillips, Claude.

Dutch painter of the seventeenth century. (see Art journal, 1897, 49:333-34.)

Old woman, Portrait of.

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Overseers of the hospital of St. Elizabeth. Haarlem.

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Peter Fraick. W.Cuthbert Quilter.

★ Stephens, F.G.

The collection of Mr. W. Cuthbert Quilter, M.P. (see Magazine of art, 1896-97, 20:319, 321.)

Ramp & his mistress. Comte de Pourtalès, Paris.

★ Michel, Emile.

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Rene Descartes.

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Son, Portrait of his.

★ No text.
Portrait of his son. (see Art amateur, Sept. 1898, 39:67.)

Wael, Michael de, see Michael de Wael.

Willem van Heythuysen, Portrait of see Heythuysen, Willem van Portrait of.

Woman, Portrait of a. National gallery, London.

★ Masters in art. 1900. p. 33, pl. 8.

(The) young Koeymanszons van Alblasserdam, Mr. Rudolf Kann, Paris.

★ No text.
Friedlander, M.J.

Mr. Rudolf Kann's picture gallery in Paris. (see Art journal, May 1901, 53:157.)

Young man, Portrait of a. Lord Amherst.

Frans Hals. (see Artist, 1 Feb. 1894, 15:37.)

Young woman, Protrait of a. Berlin gallery.

★Masters in art. 1900. p. 32, pl. 4.

Hobbema, Meyndert, 1638-1704-

General criticism & biography.

Champlin J.D. & Perkins, C:C

Cyclopedia of painters & paintings. 1900. 2:263.

Cole, Timothy.

Old Dutch masters. Meyndert Hobbema..(see Century, April 1894 25:832.)

Crowe, J.A.

Hobbema, Meyndert. (see Encyclopaedia Britannica, Ed. 9. 1875-89, 12:32-3.)

Hobbema Meindert. (see New international encyclopaedia. 1902-03, 9:461.)

Radcliffe, A.G.

Schools & masters of painting. 1895. p. 329-30.)

Waagen, G.F.

Handbook of painting. 1860. p. 442-45.)

Hobbema, Meyndert - Paintings.

Autumn.

★ Jarvis, Robert.

Sketching from nature. (see Art amateur. Aug. 1886, 15:50.)

THE PERRY PICTURES. 752.
BOSTON EDITION.

National Gallery, London.

FROM PAINTING BY HOBBEMA. 1638-1709.

AVENUE OF TREES, MIDDLEHARNAIS.

Avenue at Middelharnis, National gallery, London.

★ No text.
(The) avenue. (see Art journal, 1900, 52:117.)

★ No text.
Avenue of Middleharnis. (see New international encyclopaedia, 1902-03, 9:460.)

★ Cole, Timothy.

Old Dutch masters, Meyndert Hobbema, (see Century. April 1894, 25:83-4.)

★ No text.
Middleton, J.H.

Schools of painting. (see Encyclopaedia Britannica. Ed.9. 1875-89. 21:459.)

★ New York(state)- University dept.

Travelling pictures. (Bulletin 32.) 1900. p. 336.)

★ No text.
Soule Art company, Boston.

Complete art reference catalogue. 1902. p. 501.

Wormum, R.N.

Abridged catalogue. 1873. p. 45.

Landscape.

★ No text.
Viardot, Louis.

Brief history of the painters of all schools 1877, p. 362.

Landscape. Buckingham palace.

★ No text
Bell, Mrs. N.R.E. (Mengens.)

Elementary history of art. 1889. p. 257.

THE PERRY PICTURES. 723
BOSTON EDITION

Amsterdam.

FROM PAINTING BY HOBBEMA. 1639-1709.

THE WATER MILL.

★ No text.
Koehler, S.R.

History of painting. 1879. pl. 239:5.

Landscape. Messrs. Lourie.

★ No text.
Roberts, W.

The collector; art sales of the season. (see Magazine of art, 1900-01, 25:556.)

Mill in the woods. Rijks Museum, Amsterdam.

★ Lübke, Wilhelm, von, & Lützow, K:F;A. von.

Denkmäler der kunst. Ed. 4. 1884. Atlas pl. 101a:7 Text p. 310.

Middelharnis, Avenue of. see Avenue of Middelharnis.

View in Holland. Mr. Agnew.

★ Our illustrated note-book. (see Magazine of art, 1892, 15:394.)

View of a lock. Mr. H.B. Mildmay.

★ No text.
(The) Bingham Mildmay sale. (see Magazine of art, 1893, 16:375.)

View in Westphalia. Mr. Yerkes.

★ No text.
Stephens, F.G.

Mr. Yerkes collections at Chicago: the old masters. (see Magazine of art, 1895, 18:98.)

View of a water-mill. Messrs Agnew.

★ No text.
Roberts, W.

THE PERRY PICTURES. 751. *Louvre.* FROM PAINTING BY HOBBEMA. 1638-1709

LANDSCAPE. THE MILL.

Art sales of the season. (see Magazine of art, 1900-01, 25:21.)

Water-mill.

★ No text
Jarvis, Robert.

Sketching from nature. (see Art amateur, Oct. 1886, 15:94.)

Water-mill. Wallace collection.

★★ Spielmann, M.H.

Gems of the Wallace collection. (see Magazine of art, 1900-01, 25:36.)

★ No text.
The Wallace collection; notes on the Dutch & Flemich schools. (see Magazine of art, Sept. 1897, 21:204.)

(The)water-wheel. Amsterdam.

★ No text.
Van Dyke, J.C.

Art for arts' sake. 1893. p. 208.

★ No text.
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Text-book of the history of painting. 1894. p. 214.

Woody landscape. Dulwich gallery.

★ Armstrong, Walter.

(The) Dulwich gallery. (see Magazine of art, 1892, 15:68.)

THE PERRY PICTURES. 717. *Munich.* FROM PAINTING BY REMBRANDT. 1607-1669.

SACRIFICE OF ABRAHAM.

REMBRANDT VAN RIJN, 1607-69

Paintings.

Abraham entertaining angels. 1651(?) Hermitage, St. Petersburg.

Michel, Emile.

Rembrandt. 1894. 2:18.

Abraham, Sacrifice of.

★ Blanc, Charles.

Grammar of painting & engraving. 1874. p. 85-87.

Abraham, Sacrifice of. 1635. Hermitage, St. Petersburg.

★ Champlin, J:D. & Perkins, C:C.

Cyclopedia of painters & painting. 1885. 1:5.

C Michel, Emile.

Rembrandt. 1894. 1:206-07.

Anatomy, Lesson in. 1632. The Hague.

★ Champlin, J:D. & Perkins, C:C.

Cyclopedia of painters & paintings. 1900. 1:37-38.

★ No tex
Goodyear, W:H.

Renaissance & modern art. 1894. p. 189.

Hastie, W.

Rembrandt's lesson in anatomy. (see Contemporary review, Aug. 1891, 60:271-77.)

★ International art association.

THE PERRY PICTURES 724.

FROM PAINTING BY REMBRANDT. 1607-1669.

THE ANATOMY LESSON.

(The) fine arts. 1900-02. p. 461-62, 469.

★ No ref
Koehler, S.R.

History of painting. 1879. pl. 234:2.

★ Lübke, Wilhelm von, & Lützow, K:F;A. Von.

Denkmäler der kunst. Ed. 4. 1884.

Atlas pl. 96:5 text p. 295-96.

★ Masters in art. 1900. p. 30-31. pl. 2.

★★ BC
Michel, Emile.

Rembrandt. 1894. p. 131-36.

Viardot, Louis.

Wonders of European art. 1871. p. 177-78.

★ Waagen, G.F.

Handbook of painting. 1860. p. 341-42.

Wormun, R.N.

Epochs of painting. 1864. p. 425.

★ Anatomy lesson (detail.) 1632. Hague.

La Farge, John.

Rembrandt (see McClure. April. 1902, 18:303.

Angel Raphael leaving Tobias, see Raphael leaving Tobias.

Anna Wymer. 1641, Six collection at Amsterdam.

Michel, Emile.

Rembrandt. 1894. 1:269.

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Artemisia receiving the ashes of Mansolus. 1634.

Prado, Madrid.

Michel Emile.

Rembrandt. 1894. 1:179.

Baptism of the ennuch. abt 1628-29. Oldenberg (?)

★C Michel, Emile.

Rembrandt. 1894. 1:50-51, 53.

C Rembrandt & the Dutch school. (see Blackwood, Nov. 1893, 154:684.)

Same - Living age, 23 Dec. 1893, 199:714.

Bathsheba. 1643. The Hague.

Michel, Emile.

Rembrandt. 1894. 1:301-02.

Bathsheba. 1654. Louvre, Paris.

Michel, Emile.

Rembrandt. 1894. 2:69-70.

Burgomaster Pancras & his wife. abt. 1635. Buchingham palace.

★ Michel, Emile.

Rembrandt. 1894. 1:180-81.

Burgomaster Pellicome with his son Casper 163- Wallace collection.

Michel Emile.

Rembrandt, 1894. 1:139-40.

Burgomaster Pellicorne's wife & her daughter.

1631-32(?) Wallace collection.

C Michel, Emile.

Rembrandt. 1894. 1:140.

C Spielmann, M.H.

Gems of the Wallace collection. (see Magazine of art. 1900-01, 25:226-27.)

★ No
(The) Wallace collection. Notes on the Dutch & Flemish schools.

(see Magazine of art, Sept. 1897, 21:205.)

International art association.

(The) fine arts. 1900-02. p. 462.

(The) Carperters household. 1640. Lourve, Paris.

★ Michel, Emile.

Rembrandt, 1894. 1:266.

Christ at Emmans, see Supper at Emmans.

Christ appearing to the Magdalene, see Noli me tangere.

Christ before Pilate. n.d. National gallery, London.

★ No text
Our illustrated note-book. (see Magazine of art, 1894, 17:252.)

Christ healing the blind man. n.d. Rotterdam museum.

★ No text
Michel, Emile.

THE PERRY PICTURES. 712. FROM PAINTING BY REMBRANDT. 1607-1669

MAN SHARPENING HIS PEN.

Coppenol, Portrait of

Rembrandt. 1894. 1:298.

Christ, Figure of. 1658-60. Count Orloff Davidoff.

★ Michel, Emile.

Rembrandt. 1894. 2:125, 127.

Cleopatra at her toilet, see Artemisia receiving the ashes of Mansolus.

Conspiracy of Claudius Civili. 66 Stockholder museum.

★C Michel, Emile.

Rembrandt. 1894. 2:148-52.

Coppenol, Portrait of. abt. 1632. Cassel museum.

★C Michel, Emile.

Rembrandt. 1894. 1:114-16.

Cottage surrounded by trees. n.d. Haseltine collection.

★ No text.
Michel, Emile.

Rembrandt. 1894. 2:54.

Danäe. 1636. Hermitage, St. Petersburg.

Michel, Emile.

Rembrandt. 1894. p. 223-25.

David playing the harp before Saul. 1660. M. Bourgeois of Paris.

Michel, Emile.

Rembrandt. 1894. 2:128.

Death of Lucretia. 1664.

Michel, Emile.

Rembrandt. 1894. 2:170-71.

Denial of St. Peter. 1656. Hermitage, St. Petersburg.

Michel, Emile.

Rembrandt. 1894. 2:105-06.

Descent from the cross (fragment) 1633. Munich Pinacothek.

★B Michel, Emile.

Rembrandt. 1894. 1:156,158-59.

☆ Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 334.

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Wonders of European art. 1871. p. 185-86.

Dr. Arnold Tholinx. 1656. M. Édouard André.

☆ Michel, Emile.

Rembrandt. 1894. 2:101.

Dr. J. Deyman's lesson in anatomy. 1656. Rijksmuseum, Amsterdam.

Duke Adolphns of Guelders threatening his father, see Samson threatening his fatherinlaw.

☆ Michel, Emile.

Rembrandt. 1894. 2:101-03.

Dutch Burgomaster. n.d. Warwick castle.

★ No text.
Gray, J.M.

Warwick castle & its art treasures. (see Magazine of art, 1891, 14:4.)

Ecce homo. n.d. Prince Esterhazy.

Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 334-35.

———

Wonders of European art. 1871. p. 186-87.

Éléazar Swalmius, Portrait of. 1637. Antwerp. museum.

★ Masters in art. 1900. p. 32. pl. 6.

Elephant, Study of. n.d. British museum.

★ No text.
Michel, Emile.

Rembrandt. 1894. 1:276.

☆ Tadd, J.L.

New methods in education. 1899. p. 398.

★B White, I.M.

Note on Rembrandt's animal studies. (see Magazine of art, May 1903, 27:357.)

Elevation of the cross. 1633.

Michel, Emile.

Rembrandt. 1894. 1:156-58.

THE PERRY PICTURES. 721. FROM PAINTING BY REMBRANDT. 1607-1669.

PORTRAIT OF ELIZABETH BAS.

Elizabeth Bas, Portrait of abt. 1643. Ryks museum, Amsterdam.

★ Goodyear, W.H.

Renaissance & modern art. 1894. p. 191.

★C Masters in art. 1900. p. 32-33 pl. 7.

★★C
Michel, Emile.

Rembrandt. 1894. 1:306-7.

Family groups. abt. 1668-69. Brunswick museum.

★C
Michel, Emile.

Rembrandt. 1894. 2:184-85.

(The) flagellation. 1668. Darnstadt museum.

★ C
Michel, Emile.

Rembrandt. 1894. 2:185-87.

Frans Bruynnigh. 1658. Cassel museum.

★ Michel, Emile.

Rembrandt. 1894. 2:111-12.

(The) geographer. n.d. Albertina.

★ No tex
Michel, Emile.

Rembrandt. 1894. 1:160.

Girl with a broom. abt. 1654. Hermitage, St. Petersburg.

★
Michel, Emile.

Rembrandt. 1894. 2:75, 76.

Good Samaritan. 1648.

La Farge, John.

Rembrandt. (see Mc Clure, April 1902. 18513.)

Good Samaritan. 1648. Rotterdam museum.

★ Michel, Emile.

Rembrandt. 1894. 2:8-10.

Good Samaritan. Study for. n.d. Berlin print room.

★ Michel, Emile.

Rembrandt. 1894. 2:8.

Hannah teaching the child Samuel in the temple. 1648. Bridgewater house.

Michel, Emile.

Rembrandt. 1894. 2:7.

Head, Study of, 1650. Hagne museum.

★ No text.
Michel Emile.

Rembrandt. 1894. 2:214.

Head of Christ. abt. 1652. Mr. Rodolphe Kann.

★ No text.
Michel, Emile.

Rembrandt. 1894. 2:17.

Hendrickje Stoffels. abt. 1652. Lourve.

★★
Michel, Emile.

Rembrandt. 1894. 2:68, 69.

★ No text.
Rensselaer, M.G. van.

Old Dutch masters. Rembrandt. (see Century, Dec. 1893,25:161)

THE PERRY PICTURES. 714.

FROM PAINTING BY REMBRANDT. 1607-1669.

JACOB BLESSING EPHRAIM AND MANASSEH.

abt. 1658-60. National gallery of Scotland.

★ Michel Emile.

Rembrandt. 1894. 2:73.

★ White, J.F.

" Hendricke Stoffels" by Rembrandt. (see Magazine of art, 1893, 16:308-09.)

Holy family. 1646. Cassel gallery.

Michel, Emile.

Rembrandt. 1894. 1:300.

Holy family. 1645. Hermitage, St. Petersburg.

Michel, Emile.

Rembrandt. 1894. 1:299.

Holy family. 1631. Munich Pinacothek.

★ C
Michel, Emile.

Rembrandt. 1894. 1:68-70.

Hut of the big tree.

★ Blanc, Charles.

Grammar of painting & engraving. 1874. p. 210-13.

Interior of a church. n.d. Albertina.

★ No text.
Michel, Emile.

Rembrandt. 1894. 2:52.

Jacob, Blessing of. 1656. Cassel gallery.

★ Champlin, J:D. & Perkins, C:C.

Cyclopedia of painters & paintings. 1900. 2:323, 324.

★★C Michel, Emile.

Rembrandt. 1894. 2:104-05, 223.

Jan Hermansz Krul. 1633. Cassel museum.

★C Michel, Emile.

Rembrandt. 1894. 1:140-41, 145.

Jew merchant. National gallery.

★Portrait of a Jew merchant. (see Portfolio, 1888, 19:25.)

Jewish bride. 1634. Hermitage, St. Petersburg.

★Michel, Emile.

Rembrandt. 1894. 1:175, 177.

Jewish bride. 1632. Liechtenstein gallery.

★Michel, Emile.

Rembrandt. 1894. 1:168, 169-70.

Jewish bride. 1665. Rijksmuseum, Amsterdam.

★Michel, Emile.

Rembrandt. 1894. 2:171, 172.

Jewish bride, Study for. 1634. Albertina.

★Michel, Emile.

Rembrandt. 1894. 1:220.

Joseph's coat. n.d. Earl of Derby.

★ No text
Armstrong, Walter.

Rembrandt: Amsterdam & London. (see Magazine of art. 1898-99, 23:227.)

Judas returning the price of betrayal to the high priest.

C Michel, Emile.

Rembrandt. 1894. 1:59-61.

Lady with a fan. 1641. Buckingham palace.

★ Michel, Emile.

Rembrandt. 1894. 1:271, 272.

Landscape study. n.d. British museum.

★ No text.
Michel, Emile.

Rembrandt. 1894. 2:58.

Landscape with swans. n.d. Madame Lacroix.

Michel, Emile.

Rembrandt. 1894. 2:47.

Lot & his family. n.d. Bibliothéque National.

★ No text.
Michel, Emile.

Rembrandt. 1894. 1:282.

Machteld van Doorn, 1634. Van Loom family.

Michel, Emile.

Rembrandt. 1894. 1:143-49.

Man in a helmet. n.d. Berlin museum.

★ No text
Armstrong, Walter.

Rembrandt: Amsterdam & London. (see Magazine of art. 1898-99. 23:224.)

★ No text.
La Farge, John.

Rembrandt. (see Mc Clure, April 1902. 18:512.)

Man in armour. 1655. Glasgow corporation gallery.

★ Armstrong, Walter.

Rembrandt: Amsterdam & London. (see Magazine of art, 1898-99, 23:222, 225.)

★ ★ No text.
Michel, Emile.

Rembrandt. 1894. 2:86.

☆ W.A.

Study of a man in armour. (see Portfolio, 1893, 24:219.)

Man preparing for bed. n.d. Stockholder print room.

★ No text.
Michel, Emile.

Rembrandt. 1894. 1:148.

Man reading. n.d. Louvre, Paris.

★ No text.
Michel, Emile.

Rembrandt. 1894. 2:82.

Man watching a woman with a sleeping child in her arms. n.d.
Haseltine collection.

★ No text.
Michel, Emile.

Rembrandt. 1894. 1:278.

Man with a fur cap. 1637. Hermitage, St. Petersburg.

★ No text.
Goodyear W:H:

Renaissance & modern art. 1894. p. 329.

★Masters in art. 1900. p. 30. pl.1.

★★B
Michel, Emile.

Rembrandt. 1894. 1:216-17.

Manoah's prayer. (fragment) 1641. Dresden gallery.

★
Michel, Emile.

Rembrandt. 1894. 1:267-68, 270.

Meeting of St. Elizabeth & the Virgin. 1640. Grosvenor House collection.

Michel, Emile.

Rembrandt. 1894. 1:266-67.

(Le) ménage du Mennisier. see Carpenter's household.

Mennonite preacher Anslo. Berlin gallery.

★ No text.
Brinton, Christian.

Rembrandt & sincerity. (see Critic, Jan. 1901, 38:frontis-piece.)

Money changer. 1627. Berlin museum.

★C Michel, Emile.

Rembrandt. 1894. 1:26-27, 29.

Nathan admonishing David. n.d. Seymour Haden collection.

★ No text Michel, Emile.

Rembrandt. 1894. 1:146.

Nicholas Ruts. n.d.

☆ Our illustrated note-book. (see Magazine of art. 1894, 17:395.)

Night watch, see Sortie of the Banning Cock company.

Noli me tangere. 1638. Buckingham palace.

★ Michel, Emile.

Rembrandt. 1894. 1:234.

Noli me tangere.

Michel, Emile.

Rembrandts. 1894. 2:12, 19-20.

Old man seated in an arm chair. n.d. British museum.

★ No text Michel, Emile.

Rembrandt. 1894. 2:212.

(An) old woman cutting her nails. 1658. Kann collection.

★C Michel, Emile.

Rembrandt. 1894. 2:130-32.

Bennett, Arnold. 1908. 1:94-97, 99.

Bennett, Arnold. 1908. 1:98-99, 99.

Bennett, Arnold. 1908. 1:140.

Bennett, Arnold. 1908. 1:254.

Bennett, Arnold. 1908. 2:32, 34-36.

Bennett, Arnold. 1908. 2:120-21.

Pacification of Holland. (fragment) 1648. Rottcrdam museum.

★C Michel, Emile.

Rembrandt. 1894. 2:14-15.

Painter's study. n.d. Glasgow corporation art gallery.

★ Notes & queries. (see Magazine of art, 1899-1900, 24:140.)

Philip baptising the ennuch, see Baptism of the ennuch.

Philosopher in meditation 1632. Louvre, Paris.

★C Michel, Emile.

Rembrandt. 1894. 1:153-54.

★ No text
Rensselaer, M.G. van.

Old Dutch masters. Rembrandt. (see Century, Dec. 1893, 25:164.)

"Philosopher" in the Louvre, Study for. 1633. Berlin print room.

★ No tex
Michel, Emile.

Rembrandt. 1894. 1:152.

Pilate washing his hands. abt. 1656. M. Sedelmeyer.

★ Michel, Emile.

Rembrandt. 1894. 2:106.

(A) pilgrim praying. 1661. Weber collection, Hamburg.

★ Michel, Emile.

Rembrandt. 1894. 2:161.

Portrait.

★ C
Works of eminent masters. p. 63-64.

Portrait of a boy. n.d. Earl Spencer.

★ No text
Armstrong, Walter.

Rembrandt: Amsterdam & London. (see Magazine of art, 1898-98, 23:226.)

Portrait of a lady. 1636. Liechtenstein gallery, Vienna.

★ Masters in art. 1900. p. 31. pl. 3.

Portrait of a lady. n.d. National gallery, London.

★ Portrait of a lady by Rembrandt. (see Magazine of art, 1898-99, 23:304.)

Portrait of a man. 1632. Brunswick museum.

★ Michel, Emile.

Rembrandt. 1894. 1:139, 140.

Portrait of a man 1641. Brussels museum.

★ Michel, Emile.

Rembrnadt. 1894. 1:271, 272.

Portrait of a man. n.d. Holford collection.

Michel, Emile.

Rembrandt. 1894. 1:190.

Portrait of a man. n.d. National gallery, London.

THE PERRY PICTURES. 716.

FROM PAINTING BY REMBRANDT. 1607-1669.

PORTRAIT OF AN OLD WOMAN.

★ No text.
Portrait of a man. (see Art amateur, July 1894, 31:23.)

Portrait of a man. n.d. National gallery, London.

★ Portrait of a man. (see Magazine of art, 1898-99, 23:241, 246.)

Portrait of a mathematician. 1656. Cassel gallery.

C Michel, Emile.

Rembrandt. 1894. 2:100.

Portrait of a personage. n°d. Mr. Sanderson.

Portrait of an old lady. 1634. National gallery, London.

★C Michel, Emile.

Rembrandt. 1894. 1:150-51, 153.

★★ No text.
Portrait of an old lady. (see Art amateur, Sept. 1894, 31:68.)

Portrait of an old man. n.d. Old Pinacothek, Munich.

★ No text.
Hoyt, D.L.

(The) world's painters & their pictures. 1899. p. 192.

★C
* Monkhouse, Cosmo.

A northern home. The old masters. (see Art journal, 1897, 49:272.)

Portrait of an old woman. 1654. Hermitage, St. Petersburg.

★C
Michel, Emile.

Rembrandt. 1894. 2:76, 78.

Portrait of a woman 1633. Brunswick museum.

★ Michel, Emile.

Rembrandt. 1894. 1:139, 141.

Portrait of a woman. 1641. Hermitage, St. Petersburg.

★ No text
La Farge, John.

Rembrandt. (see Mc Clure, April 1902, 18:505.)

Portrait of a woman seated. n.d. Haseltin collection.

★ No text.
Michel, Emile.

Rembrandt. 1894. 2:200.

Portrait of a young girl. abt. 1635. Caseel museum.

★ No text.
Michel, Emile.

Rembrandt. 1894. 1:225.

Preachinh of John the Baptist. 1655(?) n.p.

C Michel, Emile.

Rembrandt. 1894. 2:107-09.

Presentation in the temple. 1631. Hague museum.

★★C
Michel, Emile.

Rembrandt. 1894. 1:66-68.

★ No text
Presentation in the temple. (see Art amateur, Jan. 1894, 30:9.)

Rape of Ganymede. 1635. Dresden gallery.

THE PERRY PICTURES. 715. *Pitti, Florence.* REMBRANDT. 1607-1669

REMBRANDT.

☆ No text.
Lübke, Wilhelm.

History of art. 1869. 2:398.

C Michel, Emile.

Rembrandt. 1894. 1:221-22.

Rape of Proserpine. abt. 1632. n.p.

C Michel, Emile.

Rembrandt. 1894. 1:107-08.

Raphael leaving Tobias. 1637. Louvre, Paris.

★ Champlin, J:D. & Perkins, C:C.

Cyclopedia of painters & paintings. 1900. 4:12.

C Michel, Emile.

Rembrandt. 1894. 1:231-33.

Rembrandt (portrait.) n.d. n.p.

★ International art association.

(The) fine arts. 1900-02. p. 462.

Rembrandt (portrait) n.d. n.p.

★ No text.
Koehler, S.R.

History of painting. 1879. pl. 234:1.

Rembrandt (portrait) n.d. Cassel museum.

★ C
Michel, Emile.

Rembrandt. 1894. 1:28, 30-31.

Rembrandt (portrait) abt. 1629. Fenway court.

★ No text
Baxter, Sylvester.

(An) American palace of art. (see Century, Jan. 1904. 67:374.)

Rembrandt (portrait) abt. 1629-30. Hague museum.

★ C
Michel, Emile.

Rembrandt. 1894. 1:31-32.

Rembrandt (portrait) 1632. Louvre, Paris.

★ Baschet, Ludovic, pub.

Le panorama; mos musées nationaux. n.d. unp. pl. 26.

★★ No text.
Michel, Emile.

Rembrandt. 1894. 1: frontispiece.

★ Masters in art. 1900. pl. 11.

Rembrandt. (portrait.) 1634. Berlin museum.

★ No text.
Michel, Emile.

Rembrandt. 1894. 1:214.

Rembrandt (portrait) 1634. Hague museum.

★ Michel, Emile.

Rembrandt. 1894. 1:215.

Rembrandt (portrait) abt. 1635-36. Berlin museum.

★ No text.
Rembrandt. (see Art interchange, Jan. 1894, 32:7.)

Rembrandt. (see Arts for America, Mar. 1900, 9:52.)

Rembrandt (portrait) abt. 1639. National gallery, London.

★ New York (state) - University - Home education deptt.
Travelling pictures. (Bulletin 32) p. 346.

Rembrandt (portrait) 1641. Buckingham palace.

★ No text.
La Farge, John.
Rembrandt. (see Mc Clure, April 1902, 18:502.)

Rembrandt (portrait) 1658. Lord Ilchester.

★ C
Michel, Emile.
Rembrandt. 1894. 2:115-16, frontispiece.

Rembrandt (portrait) 1658. Imperial gallery, Vienna.

★ No text.
Armstrong, Walter.
Rembrandt. (see Portfolio, 1892, 23:111.)

Rembrandt (portrait) 1660. Louvre, Paris.

★ Michel, Emile.
Rembrandt. 1894. 2:138, 140.

Rembrandt (portrait) abt. 1666-68. mR. Carstanjen.

C Michel, Emile.
Rembrandt. 1894. 2:189.

Rembrandt & Saskia. abt. 1635. Dresden gallery.

★★C
Michel, Emile.

Rembrandt. 1894. 1:182-83.

★Lübke, Wilhelm. van, & Lützow, K:F;A. Van.

Denkmäler der kunst. 1884. Atlas pl. 96:1, text p. 295.

Rembrandt's father. abt. 1629. Mr. Chamberlain. of Brighton.

★C
Michel, Emile.

Rembrandt. 1894. 1:43, 44.

Rembrandt's father. n.d. n.p.

★ No text.
Michel, Emile.

Rembrandt. 1894. 1:45, 49.

Rembrandt's mother. n.d. Dr. Bredins.

★No text.
Michel, Emile.

Rembrandt. 1894. 1:45.

Rembrandt's mother. n.d. Hermitage, St. Petersburg.

★ No text.
Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 334.

Rembrandt's mother. abt. 1639-40. Imperial museum, Vienna.

★
Rembrandt. (see Art interchange, Jan. 1894. 32:8.)

Rembrandt's mother. n.d. Mr. Arthur Sanderson.

★
Monkhouse, Cosmo.

A northern house. The old master. (see Art journal, 1897, 49:27.)

THE PERRY PICTURES. 730.

Louvre.

FROM PAINTING BY REMBRANDT. 1607-1669

ST. MATTHEW.

★ Rembrandt's studio. n.d. Louvre.

Michel, Emile.

Rembrandt. 1894. 1:252.

Renier Anslo with his mother. 1641. Lady Ashburnham.

C Michel, Emile.

Rembrandt. 1894. 1:272-74.

(The) resurrection. 1639. n.p.

C Michel, Emile.

Rembrandt. 1894. 1:162-64.

(The) ruin 1650. Cassel museum.

C Michel, Emile.

Rembrandt. 1894. 2:46.

St Anastasisius. 1631. Stockholm museum.

C Michel, Emile.

Rembrandt. 1894. 1:65-66.

"Saint Jerome" Study for. 1631. Louvre, Paris.

★ Michel, Emile.

Rembrandt. 1894. 1:50, 51.

Saint Matthew & the angel. 1661. Louvre, Paris.

Michel, Emile.

Rembrandt. 1894. 2:145.

St. Paul in prison. 1627. Stuttgart museum.

C La Farge, John.

Rembrandt. (see Mc Clure, April 1902, 18:506-07.)

C Michel, Emile.

Rembrandt. 1894. 1:26.

St. Peter's boat. 1633. Lord Francis Pelham-Clinton.

Michel, Emile.

Rembrandt. 1894. 1:152.

1Samson & Delilah. 1636. Cassel gallery.

★Champlin, J:D. & Perkins, C:C.

Cyclopedia of painters & paintings. 1900. 4:108, 109.

3. Samson overcome by the Philistines. 1636.

Michel, Emile.

Rembrandt. 1894. 1:220.

2. Samson delivered to the Philistines. n.d. King's palace, Berlin.

C Michel, Emile.

Rembrandt. 1894. 1:27-28.

Samson threatening his father-in-law. abt. 1635. Berlin museum.

★ Lübke, Wilhelm. von, & Lützow, K:F;A. von.

Denkmäler der kunst. 1884. Atlas. pl. 96:4 text p. 296.

★★B
Michel, Emile.

THE PERRY PICTURES 722. FROM PAINTING BY REMBRANDT. 1607-1669.

SASKIA.

Rembrandt. 1894. 1:212-20, 228.

★ No text.
Waagen, G.F.

Handbook of painting. 1860. p. 344.

Samson's marriage feast. 1638. Dresden gallery.

★C
Michel, Emile.

Rembrandt. 1894. 1:226-27.

Saskia, Portrait of. 1632. Haro collection.

★C
Michel, Emile.

Rembrandt. 1894. 1:166, 168.

Saskia, Portrait of. 1632. Leichenstein collection.

★C
Michel, Emile.

Rembrandt. 1894. 1:168-69, 172.

Saskia, Portrait of. 1632. Stockholm museum.

★
Michel, Emile.

Rembrandt. 1894. 1:168-69.

Saskia, Portrait of. 1633. Berlin print room.

★ No text.
La Farge, John.

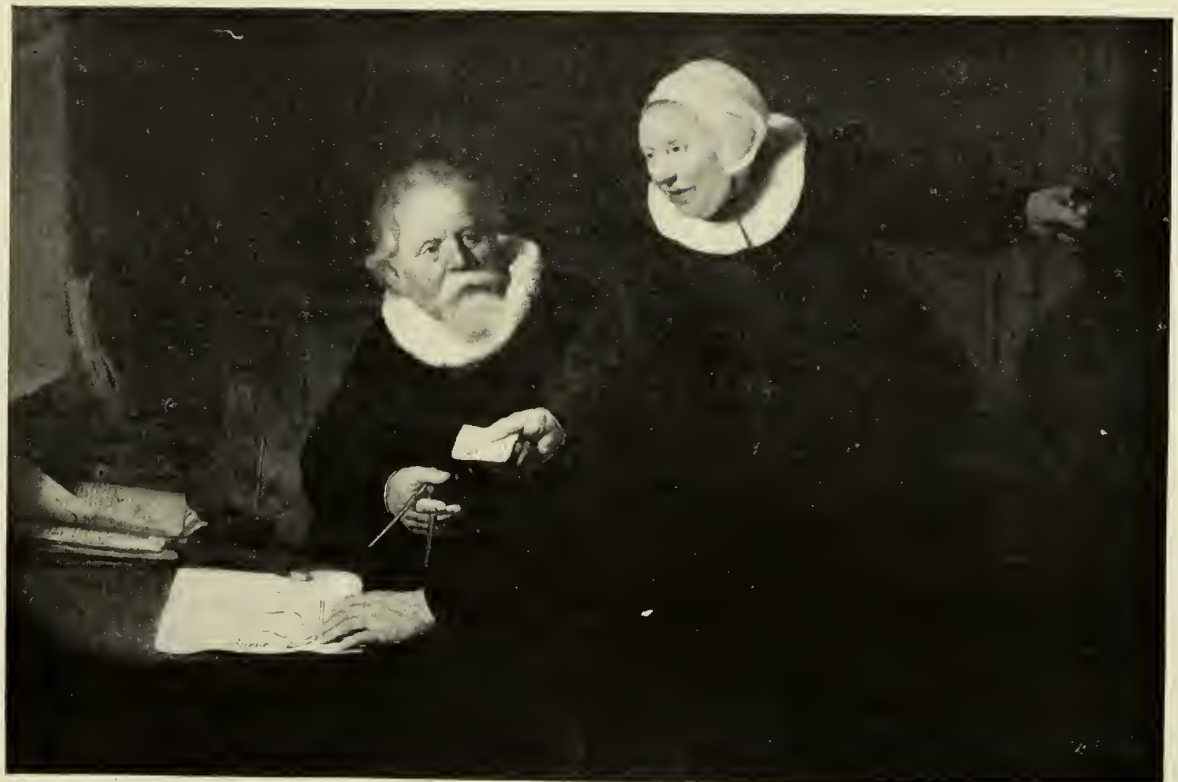
Rembrandt. (see Mc Clure, April 1902. 18:504.)

★ Michel, Emile.

Rembrandt. 1894. 1:178.

THE PERRY PICTURES. 728. *Dresden.* FROM PAINTING BY REMBRANDT. 1607-1669.

REMBRANDT'S WIFE, SASKIA.



THE PERRY PICTURES. 726.

THE SHIPBUILDER AND HIS WIFE.

FROM PAINTING BY REMBRANDT. 1607-1669.

Saskia, Portrait of. abt. 1633-34. Cassel gallery.

★Champlin, J:D. & Perkins, C:C.

Cyclopedia of painters & paintings. 1900. 4:117.

★★Masters in art. 1900. p. 31. pl. 4.

Saskia, Portrait of. 1634. Cassel Museum.

★C Michel, Emile.

Rembrandt. 1894. 1:173, 174.

Saskia, Portrait of. abt. 1636-37. Mr. Samuel Joseph.

★Michel, Emile.

Rembrandt. 1894. 1:174.

Shepherds reposing at night. n.d. National gallery of Ireland.

★No text. Armstrong, Walter.

Rembrandt: Amsterdam & London. (see Magazine of art, 1898-99, 23:223.)

(The) shipbuilder & his wife. 1633. Buckingham palace, London.

★Masters in art. 1900. p. 33. pl. 9.

★★C Michel, Emile.

Rembrandt. 1894. 1:142, 143-44.

Six, Portrait of. 1654. Amsterdam.

Michel, Emile.

Rembrandt. 1894. 1:134-35.

FROM PAINTING BY REMBRANDT. 1607-1669.

THE NIGHT WATCH.

Sortie of the Banning Cock company. 1642. Rijksmuseum.

☆C
Armstrong, Walter.

Rembrandt. (see Portfolio, 1892, 15:112.)

☆ Bell, Mrs. N.R.E. (Meugens.)

Elementary history of art. Ed. 3. 1889. p. 237.

☆ Champlin, J:D. & Perkins, C:C.

Cyclopedia of painters & paintings. 1900. 4:205-06.

★C
Cole, Timothy.

Rembrandt & the Night-watch. (see Century, Dec. 1893, 25: 170-71, 173.)

★ No text.
Koehler, S.R.

History of painting. 1879. pl. 234:3.

★ Lübke, Wilhelm von, & Lützow, K:F;A. non.

Denkmäler der kunst. Ed. 4. 1884. Atlas pl. 96:2 text p 295.

★C
Masters in art. 1900. p. 31-32. pl. 5.

★☆C
Michel, Emile.

Rembrandt. 1894. p. 277-92, 296-98.

☆ New York (state) - University - House education dep't.

Travelling pictures. (Bulletin 32) 1900. p. 345.

★ No text.
Poore, H.R.

Pictorial composition. 1903. p. 148.

★ Radcliffe, A.G.

Schools & masters of painting. 1895. p. 319.

★Viardot, Louis.

Brief history of the painters of all schools. 1877. P. 332,333.

★C

Wonders of European art. 1871. p. 178-79, 181-82.

Sportsman with a bittern. 1639. Dresden gallery.

C Michel, Emile.

Rembrandt. 1894. p. 227-29.

Staalmeisters, see Syndics of the cloth hall.

Standard - bearer. abt. 1662-64. Lord Warwick.

★ Michel, Emile.

Rembrandt. 1894. 2:179, 181-82.

(The) storm. 1640. Brunswick gallery.

★ Michel, Emile.

Rembrandt. 1894. 1:312-13, 2:222.

Study of a couchant lion. n.d. Lord Brownlow.

★No text.
Michel, Emile.

Rembrandt. 1894. 2:56.

Study of a woman seated. n.d. Bibliothéque nationale.

★ No text.
Michel, Emile.

Rembrandt. 1894. 2:22.

THE PERRY PICTURES. 728. *Louvre.* FROM PAINTING BY REMBRANDT. 1607-1669.

SUPPER AT EMMAUS.

Study of an old man. abt. 1630. Louvre.

★ No text
Michel, Emile.

Rembrandt. 1894. 1:12.

Study of an old man. 1632. Cassel museum.

★ No text.
Michel, Emile.

Rembrandt. 1894. 1:109, 110.

Supper at Emmans. 1648. Louvre, Paris.

★ Baschet, Ludovic, pub.

(Le) panorama; nos musées nationaux. n.d. unp.

★ No text.
Christ at Emmans. (see Art amateur, Aug. 1898, 39:45.)

★C
Emery, M.S.

How to enjoy pictures. 1898. p. 178-82.

International art association.

(The) fine arts. 1900-02. p. 462.

★ La Farge, John.

Rembrandt. (see Mc Clure, April 1902, 18:506.)

★C
Masters in art. 1900. p. 23-25. pl. 8.

★★
Michel, Emile.

Rembrandt. 1894. 2:12.

★ Rensselaer, M.G. van.

Old Dutch masters. Rembrandt. (see Century, Dec. 1893, 25:166, 167.

FROM PAINTING BY REMBRANDT. 1607-1669.

SYNDICS OF THE CLOTH HALL.

Supper at Emmans.(detail) 1648. Louvre, Paris.

★ Rensselaer, M.G. van.

Old Dutch masters. Rembrandt. (see Century, Dec. 1893, 25:160)

Susanna & the Elders. 1647. Berlin museum.

★C Michel, Emile.

Rembrandt. 1894. 2:5-6.

Susamma at the bath (fragment) 1637. Hague museum.

Michel, Emile.

Rembrandt. 1894. 1:225-26.

Syndics of the cloth hall. 1661. Rijksmuseum, Amsterdam.

★ No text.
De Forest, J.B.

Short history of art. 1881. p. 286.

★ No text.
Koehler, S.R.

History of painting. 1879. pl. 234:4.

★ La Farge, John.

Rembrandt. (see Mc Clure, April 1902, 18:511, 514.)

★ No text.
Lübke, Wilhelm.

Outlines of the history of art. 1881. p. 560.

★ C
Masters in art. 1900. p. 33. pl. 10.

★ BC
Michel, Emile.

Rembrandt. 1894. p. 152.-59.

★ New York (state) - University - Home education dep't.

Travelling picture. (Bulletin 32) 1900. p. 347.

Titus, Portrait of. 1655. Mr. Rudolf Kann.

★ No t.a.
Friedländer, M.J.

Mr. Rudolf Kann's picture gallery in Paris. (see Art journal, May 1901, 53:156.)

★★
Michel, Emile.

Rembrandt. 1894. 2:66.

Titus, Portrait of. 1658-60. Wallace collection.

★ Spielmann, M.H.

Gems of the Wallace collection. (see Magazine of art, 1900-01, 25:163-67.)

★ No text.
Rembrandt. (see New international encyclopaedia. 1902-03. 14:942.)

★C
Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 333.

Tobias & the angel. n.d.

National gallery, London.

★C
Hamerton, P.G.

Tobias & the angel. (see Portfolio, 1886, 17:168, 169.

Tobias & the angel. abt. 1636. Mr. M.H. Spielmann.

★ Michel, Emile.

Rembrandt. 1894. 1:234.

THE PERRY PICTURES. 719.
BOSTON EDITION.

THE MILL.

FROM PAINTING BY REMBRANDT. 1607-1669.

Tobias catching fish. n.d. Albertina.

★ No text.
Michel, Emile.

Rembrandt. 1894. 1:230.

Tobias restoring his father's sight. n.d. Louvre.

★ No text
Michel, Emile.

Rembrandt. 1894. 1:232.

(The) unmerciful servant. abt. 1664. Wallace collection.

★ Spielmann, M.H.

Gems of the Wallace collection. (see Magazine of art. 1900-01. 25:35, 36.

View of Amsterdam. n.d. Albertina.

★ No text.
Michel, Emile.

Rembrandt. 1894. 2:50.

Vision of Daniel. n.d. Berlin museum.

C Michel, Emile.

Rembrandt. 1894. 2:19, 20.

Van Dyke, J:C.

Art for art's sake. 1893. p. 50.

Windmill. n.d. Bowood.

★☆ No text.
Emery, M.S.

How to enjoy pictures. 1898. p. 283.

Michel, Emile.

Rembrandt. 1894. 2:47.

Winter scene. 1646. Cassel museum.

★Michel, Emile.

Rembrandt. 1894. 1:316.

Woman at the window. n.d. Haseltine collection.

★ No text.
Michel, Emile.

Rembrandt. 1894. 2:204.

Woman bathing. 1654. National gallery, London.

★C
Michel, Emile.

Rembrandt. 1894. 2:70-71, 74.

Woman taken in adultery. 1644. National gallery, London.

C Heath, Richard.

(The) gospel according to Rembrandt. (see Contemporary review, April 1883, 43: 528-29. same Living age, May, 1883, 157:330.)

C Michel, Emile.

Rembrandt. 1894. 1:302.

C Wornum, R.N.

Epochs of painting. 1864. p. 423-24.

Young woman at a window. abt. 1665. Berlin museum.

★C
Michel, Emile.

Rembrandt. 1894. 2:146-47.

RUISDAEL , JACOB van 1625(?)-1682.

General criticism & biography.

Bell, Mrs. N.R.E. (Meugens)

Elementary history of art. 1889. p. 254-55.

Binyon, Laurence.

Dutch etchers of the seventeenth century. (see Portfolio, 1895, 26:47-50.)

Blanc, Charles.

Grammar of painting & engraving. 1874. p. 213.

Cole, Timothy.

Old Dutch masters. Jacob van Ruisdael. (see Century, July 1894, 26:363-65.)

Hamerton, P.G.

Landscape. 1890. p. 142-43.

Hoyt, D.L.

Handbook of historic schools of painting. 1890. p. 146-47.

Hoyt, D.L.

World's painters & their pictures. 1899. p. 202-03.

International art association.

(The) fine arts. 1900-02. p. 46.

Larousse, P.A.

Grand dictionnaire universel. 1865. 13:1514.

Lübke, Wilhelm.

History of art. 1869. 2:417-18.

Manual of the fine arts. 1866. p. 132-33.

Mason, E.

Jacob Ruysdael. (see Harper, Feb. 1884, 68:414-17.)

Radcliffe, A.G.

Schools & masters of painting. 1895. p. 328-29.

Ruysdael, Jacob. (see Encypaedia Britannica. Ed. 9. 1875-89.

21:123.)

Van Dyke, J:C:

Text-book of the history of painting. 1894. p. 213-14.

Viardot, Louis.

Wonders of European art. 1871. p. 217-21.

Waagen, G.F;

Handbook of painting. 1860. p. 437-42.

Works of eminent masters. 1854. p. 113-118.

Ruisdael, Jacob van

Paintings.

Bleaching ground. National gallery, London.

★ No text
Our illustrated note-book. (see Magazine of art, 1892, 15:350.)

(Le) Buisson see (The) thicket.

(Le) chatean.

★ No text.
Bayet, Charles.

Précis d'historic del'art. 1886. p. 297.

(The) cornfield.

★ Binyon, Laurence.

Dutch etchers of the seventeenth century. (see Portfolio, 1895;249.)

★ No text.
Delaborde, Vicomte Henri.

Engraving. 1886. p. 139.

★★
Duplessis, Georges.

(The) wonders of engraving. 1871. p. 112.

★ No text.
Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 360.

Cornfield.

★ Wornum, R.N.

Epochs of painting. 1864. p. 449-50.

Forest scene with three wayfarers & a dog.

★ No text.
Hamerton, P.G.

THE PERRY PICTURES 710.

Dresden.

FROM PAINTING BY RUYSDAEL, 1625(?)-1682.

LANDSCAPE. THE HUNT.

Imagination in landscape painting. (see Portfolio 1886, 17:30.)

Forest scene with two peasants & a dog.

★ No
Hamerton, P.G.

Imagination in landscape painting. (see Portfolio 1886, 17:31.)

(The) hunt. Royal gallery, Dresden.

★ No text.
Bell, Mrs. M.R.E. (Meugens)

Elementary history of art. 1889. p. 254.

★ Larousse, P.A.

Nouveau Larousse illustre. n.d. 2:721.

★★
New York(state) - University - Home education dep't.

Travelling pictures. (Bulletin 32) 1900. p. 349.

★ No text.
Soule art company.

Complete art reference catalogue. 1902. p. 1092.

Jews, Cemetery of. Dresden.

★ No text.
De Forest, J.B.

Short history of art. 1881. p. 290.

☆ No text.
Lübke, Wilhelm.

History of art. 1869. 2:418.

☆ No text

Outlines of the history of art. 1881. 2:584.

THE PERRY PICTURES. 707.
BOSTON EDITION.

LANDSCAPE. SPRING.

FROM PAINTING BY RUYSDAEL. 1625 ? -1682.

☆ No text.
Koehler, S.R.

History of painting. 1879. pl. 239:4.

Mason, E.

Jacob Rnysdael. (see Harper, Feb. 1884. 68:417.)

Radcliffe, A.G.

Schools & masters of painting. 1895. p. 329.

☆ ★
Waagen, G.F.

Handbook of painting. 1860. p. 441.

Works of eminent masters. 1854. 114-15.

Landscape.

★ Lübke, Wilhelm. von, & Lützow, K:F;A.

Denkmäler der kunst. 1884. Atlas pl. 101 a:6 text p. 310.

Landscape. National gallery, London.

☆ No text.
Middleton, J.H.

Schools of painting. (see Encyclopaedia Brittannica, Ed. 9. 1875-89. 21:49.)

Landscape.

☆ No text.
Van Dyke, J:C:

Text-book of painting. 1894. p. 211.

Landscape with cottage on a bank.

☆ No text.
Hamerton, P.G.

THE PERRY PICTURES. 705.
BOSTON EDITION

LANDSCAPE.

FROM PAINTING BY RUYSDAEL. 1625?-1682.

Imagination in landscape painting. (see Portfolio, 1886, 17:38.)

Landscape with village churches in distance.

★ No text.
Hamerton, P.G.

Imagination in landscape painting. (se Portfolio, 1886, 17:156.)

(A) little bridge.

★ Lübke, Wilhelm, von & Lützow, K:F;A. von.

Denkmäler der kunst. 1884. Atlas, pl. 101-7 text p. 308.

Ruisdael, Jacob van.(portrait.)

★ No text.
Koehler, S.R.

History of painting. 1879. pl. 240⅓3.

Ruisdael, Jacob van, (portrait)

★ No text.
Works of eminent masters. 1854. p. 113.

(The) rustic bridge.

★ No text
Works of eminent masters. 1854. p. 116.

Scheveningen, Coast view of. National gallery, London.

Cole, Timothy.

Old Dutch masters. Jacob van Ruisdael. (see Century, July 1894, 26:363.)

★ No text.
The Bingham Mildway sale. (see Magazine of art, 1893, 16:376.)

Storm blowing up. James Ross, Montreal.

★ Taylor, A.T.

Turner & Ruysdael at Montreal. (see Art journal, Sept. 1901, 53:288.)

(The) swamp. St. Petersburg.

★ No text
Goodyear, W:H:

History of art. 1888. p. 330.

(The) thicket. Louvre, Paris.

★★ Cole, Timothy.

Old Dutch masters. Jacob van Ruisdael. (see Century, July 1894, 26:364.)

☆ No text
Mason, E.

Jacob rnusdael. (see Harper, Feb. 1884, 68:415.)

(The) torrent. Amsterdam.

☆ No text.
International art association.

(The) fine arts. 1900-02. P. 92.

(The) travellers.

☆ Binyon, Laurence.

Dutch etchers of the seventeenth century. (see Portfolio 1895[2]:48.)

(Les) voyagenrs see (The) travellers.

THE PERRY PICTURES. 706.
BOSTON EDITION.

FROM PAINTING BY RUYSDAEL. 1625 ?-1682.

LANDSCAPE WITH WATERFALL.

Washerwomen.

☆ No text
Hamerton, P.G.

Imagination in landscape painting. (see Portfolio, 1886, 17:119.)

(The) waterfall. Dresden gallery.

★ No text.
Bell, Mrs. N.R.E. (Meugens)

Elementary hisotry of art. 1889. p. 255.

(The) windmill. Rijks museum, Amsterdam.

Dole, Timothy.

Old Dutch masters. Jacob van Ruisdael. (see Century, July 1894, 26:363.)

★★ B
Emery, M.S.

How to enjoy pictures. 1898. p. 8-11.

★ No text
Goodyear, W.H.

Renaissance & modern art. 1894. p. 193.

★ New York (state)- University - Home education.dep't.

Travelling pictures. (Bulletin 32) 1900. p. 350.

★ No text
Soule art company, Boston.

Complete art reference catalogue. 1902. p. 1093.

WOUWERMAN, PHILIPS. 1607-69.

General criticism & biography.

Champlin, J:D. & Perkins, C:C.

Cyclopedia of painters & paintings. 1900. 4:449-50.

Gower, Ronald.

Figure painters of Holland, 1881. p. 40-44.

Hoyt, D.L.

Handbook of historic schools of painting. 1890. p. 145.

Larousse, P.A.

Grand dictionnaire universel. 1865. 15:1378-79.

Mason, E.

Philip Wouvermans. (see Harper. Mar. 1883, 66:558-64.)

Radcliffe, A.G.

Schools & masters of painting. 1895. p. 331.

Viardot, Louis.

Wonders of European art. 1871. p. 204-05.

Waagen, G.F.

Handbook of painting. 1860. p. 397-400.

Wouverman, Philip. (see Encyclopaedia Britannica. Ed. 9. 1875-89. 24:721.)

Wouverman, Philips

Paintings.

Afternoon landscape with a white horse. Wallace collection.

★ Spielmann, M.H.

Gems of the Wallace collection. (see Magazine of art, 1900-01, 25:259.)

(The) combat.

★ No text
Viardot, Louis,

Wonders of European art. 1871. p. 204.

Departure for the chase with the falcone. Dresden gallery.

★ Larousse, P.A.

Nouveau Larousse illustré. n.d. 3:689.

Halt of hunters. Louvre, Paris.

★ Larousse, P.A.

Nouveau Larousse illustré. n.d. 2:724, 5:20.

(The) hay merchant.

★ No text.
Mason, E.

Philip Wouvermans. (see Harper Mar. 1883, 66:559.)

(The) harvest waggon. Leuchtenberg gallery.

★ No text
Koehler, S.R.

History of painting. 1879. pl. 239:3.

(The, haywagon.

★ Lübke, Wilhelm von, & Lützow, K:F;A.

Denkmäler der kunst. Ed. 4. 1884. Atlas, pl. 101:2 text p. 307.

Inn stable.

★ No text.
Grower, Ronald.

Figure painters of Holland. 1881. p. 41.

★ No text
Wormun, R.N.

Epochs of painting. 1864. p. 446.

On the sea-shore National gallery.

★ On the sea-shore. (see Portfolio 1887, 18:65.)

Shed with horses. see Inn stable.

Watering place. Munich gallery.

☆ Champlin, J.D. & Perkins, C:C.

Cyclopedia of painters & paintings. 1900. 4:411.

Wouwerman, Philips (portrait)

☆ No text.
Koehler, S.R.

History of painting. 1879. pl. 240:6.

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